

Psalm of Nephi

Rhapsody, Op.79 No.2

Narrative arranged
by David Van Alstyne

Johannes Brahms

from 1st Nephi 17 and 2nd Nephi 4, 32, 33

f *m.s.* *m.s.*

4 *m.s.* *m.s.*

7

10 *mp*



If we keep the commandments of God, He nourishes us and strengthens us

Musical notation for measures 14-15. The score is in G major (one sharp) and 4/4 time. Measure 14 begins with a treble clef and a bass clef. The melody in the treble clef features a series of eighth notes with a slur over them, and a dotted half note. The bass clef part consists of a steady eighth-note accompaniment. Measure 15 continues the melodic and accompanimental patterns.

and provides the means for us to accomplish what he has commanded.

But our fathers

Musical notation for measures 16-17. Measure 16 continues the melodic line from the previous system. Measure 17 features a change in the bass clef part, with a more active eighth-note accompaniment. The treble clef part continues with the same melodic motif.

hardened their hearts, and blinded their minds, and reviled against Moses and against the true and living God.

Musical notation for measures 18-19. Measure 18 continues the melodic and accompanimental patterns. Measure 19 features a dynamic shift from *f* (forte) to *p* (piano), indicated by a hairpin. The melody in the treble clef descends, and the bass clef part also shows a dynamic change.

And he did straiten
them in the wilderness.

He sent flying fiery serpents among them,

21

Musical score for measures 21-22. The upper staff is in bass clef with a melodic line. The lower staff is in bass clef with a harmonic accompaniment. The key signature has one flat (B-flat).

and after they were bitten, he prepared a way that they might be healed;

23

Musical score for measures 23-24. The upper staff is in bass clef with a melodic line. The lower staff is in bass clef with a harmonic accompaniment. The key signature has one flat (B-flat).

And the labor they had to perform was to look up.

25

Musical score for measures 25-26. The upper staff is in treble clef with a melodic line. The lower staff is in bass clef with a harmonic accompaniment. The key signature has one flat (B-flat). The dynamic marking *mp* is present.

But because of the simpleness of the way, or the easiness of it, there were many who perished.

27

Musical score for measures 27-28. The upper staff is in treble clef with a melodic line. The lower staff is in bass clef with a harmonic accompaniment. The key signature has one flat (B-flat).

29

Musical score for measures 29-30. The upper staff is in treble clef with a melodic line. The lower staff is in bass clef with a harmonic accompaniment. The key signature has one flat (B-flat). The dynamic marking *f* is present. The word *8va* is written above the upper staff in the final measure. The piece ends with a double bar line and the word *FINE* written vertically below the lower staff.

33 *mf* *m.s.* *m.s.* *m.s.* *m.s.* *m.s.* *m.s.*

My brethren, ye are swift to do iniquity, but slow to remember the Lord.

37 *p*

You have heard his voice, and he hath spoken to you in a still, small voice, but you were past feeling that you could not feel his words.

41 *p* *m.s.* *m.s.* *m.s.* *m.s.* *m.s.* *m.s.*

45 *p*

49

p

I am left to mourn because of the unbelief and ignorance of those who will not search knowledge,

50

3

nor understand when it is given to them in plainness.

53

I pray continually for them by day, and mine eyes water my pillow by night.

55

ff *p*

O wretched man that I am!

Yea, my heart sorroweth because of my flesh; my soul grieveth because of mine iniquities.

58

I am encompassed about because of the temptations and sins which so easily best me.

62

And when I desire to rejoice, me heart groaneth because of my sins.

64

66

70

Nevertheless, I know in whom I have trusted. My God hath been my support;

molto *m.s.* *m.s.* *m.s.* *ff*

73

He hath led me through mine afflictions; He hath filled me with his love. He hath heard my cry.

m.s. *m.s.* *m.s.* *p* *pp*

76

Yea, my voice have I sent up on high and angels came down and ministered unto me.

f

O then, if I have seen such great things,
why should me heart weep, and my strenth slacken because of mine afflictions?

79 *m.s.* *m.s.*

And why should I yield to temptation
that the evil one have place in my heart to destroy my peace and afflict my soul?

83 *m.s.* *m.s.* *f* *f*

Awake, my soul! No longer droop in sin.

87

Rejoice, my heart, and say, "Lord, I will praise thee forever;
my soul will rejoice in thee, my God, and the rock of my salvation.

89 *f*

O Lord, wilt thou redeem my soul?

Wilt thou make me that I may
shake at the appearance of sin?

92

May the gates of hell be shut continually before me
because my heart is broken and my spirit is contrite!

94

That I may walk in the path of the low valley,
that I may be strict in the plain road!"

97

O Lord, wilt thou encircle me
around in the robe of thy righteousness?

I have trusted
in thee, and I will trust in thee forever.

99

f

This system contains measures 99 through 102. The music is written for piano in a two-staff format. The upper staff uses a bass clef and the lower staff uses a bass clef. The key signature has two flats. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking of *f* (forte) is present in the right hand starting at measure 101.

Behold,
my voice shall forever ascend up to thee,

my rock and my everlasting God!

103

cresc.

3

This system contains measures 103 through 106. The upper staff changes to a treble clef. The music continues with the eighth-note accompaniment. A dynamic marking of *cresc.* (crescendo) is in the right hand. A triplet of eighth notes is marked with a '3' in the left hand at measure 104.

107

ff

p

This system contains measures 107 through 110. The upper staff uses a treble clef. The music features a powerful *ff* (fortissimo) dynamic in the right hand, which then softens to *p* (piano) by measure 109. The left hand continues with its accompaniment.

110

pp

ff

3

This system contains measures 110 through 113. The upper staff uses a treble clef. The music begins with a very soft *pp* (pianissimo) dynamic, which then builds to a very loud *ff* (fortissimo) dynamic by measure 112. Triplet markings with '3' are present in the right hand at measures 110 and 111. The system concludes with a double bar line.