

A Widow's Lullaby

at Winter Quarters, 1846

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David Van Alstyne

Voice *doloroso*

Sleep, my lit - tle one;

Piano *Molto espressivo* *mp*

sleep while Mo - ther dreams _____

of your come - ly smile and your small hands cup - ping my



heart; of my com-plete-ness hold-ing you; the

hap-py bur-den of your trust; my pride in your un-

fold-ing; the won-ders meant for you since our first touch.

E-ven here, here in this

molto cresc.

molto cresc.

with anguish **ff**

wind - swept place, this sa - vage wild - er - ness,

agitato **sfz** *rit.* **sfz**

mp **f**

you have been my cour - age and my star.

a tempo **mp**

subitop

Sleep_ my lit - tle one

subitop *poco rit. et dim.* **pp** *a tempo*

mf

Sleep

poco cresc.

with extreme sensitivity

in your nar-row bed _____ un-der your cov-er-let of

with extreme sensitivity

prai-rie sod _____ and stones gent-ly piled _____

poco ritard (short)

Sleep while Mo-ther dreams _____ and

poco rit. *p*

diminuendo

weeps,

diminuendo

walk - ing the long, lone - ly miles (long breath) a - head.

molto ritard

molto ritard *a tempo*

This system contains the first two staves of the score. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The tempo marking *molto ritard* is placed above the vocal line. The piano accompaniment also features *molto ritard* and *a tempo* markings.

rall.

This system contains the second two staves of the score. The top staff is a vocal line in treble clef, mostly consisting of rests. The bottom staff is a piano accompaniment in bass clef. The tempo marking *rall.* is placed above the piano accompaniment. The system concludes with a double bar line.